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SCANNED & EDITED BY MINAKO, SANA, SASAMI
PROJECT HEAD: SANA
--YSP FOR SAKURA-CRISIS.NET--
THNX TO THE HOUSE OF FROBISHER!

YUKI SHIMIZU

LOVE MODE ④

LOVE MODE Winter Cloud ― ― ―3

あとがき ― ― ― ― ― 107

FOUR MEN ― ― ― ― ― ― ― 109

BEFORE LONG, ON THE LAST DAY OF SUMMER ―161

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THNX TO THE HOUSE OF FROBISHER !

LOVE MODE

ラブモード

Winter

WISH YOU CAN FORGIVE YOUR YESTERDAYS
WISH YOU CAN LOVE YOUR TOMORROWS

IN THIS MOMENT

* NOTE: THE REAL EXPRESSION IS SOMETHING LIKE "FORGIVE MY RUDENESS FOR LEAVING BEFORE YOU"

MY LIFE WITH AOE-SAN BEGAN ———

I'M* LEAVING NOW

THANKS FOR YOUR HARD WORK

Cream

IF I CAN'T GO TO THE THIRD SEMESTER BY MYSELF
THE ENTRANCE EXAMS FOR A NEW SCHOOL WILL BE HORRIBLE
HAI
WHEN YOU GET HOME, SHIRAKAWA DO YOU HAVE TO STUDY TONIGHT ?
I SEE
BUT YOU'RE GREAT !
EVEN THOUGH YOUR WHOLE FAMILY DIED IN A CAR ACCIDENT YOU TRY YOUR BEST BY YOURSELF
ISN'T THAT AOE GUY YOU TALK ABOUT MEAN TO YOU ?
AND IF THAT'S TRUE SHIRAKAWA
HAI ?

SENPAI !
SEE YA
WELL IF THINGS GET BAD COME BACK TO MY PLACE ANY TIME
YOU'RE LIKE MY LITTLE BROTHER
"THANK YOU"
THANK YOU VERY MUCH
SENPAI ——
THANK YOU VERY MUCH !

AOE-SAN'S NOT HOME YET . . .
TADAIMA
NOW I SAY THAT EVEN WHEN NO ONE IS HOME
TADAIMA
BECAUSE I'M LIVING WITH SOMEONE
NIZZ
NIZZ
TADAIMA GYOKU

THIS IS WHEN HE'S WAITING FOR NAOYA TO START EATING

WHAT - HEY, IS SOMEBODY SNEAKING IN ?

WHEN YOU ENTER A HOUSE AREN'T THERE WORDS YOU SHOULD SAY ! ?

EH ?

A... TA TADAIMA ?

THAT'S RIGHT !

IN THE MORNING IT'S 'GOOD MORNING' AT NIGHT IT'S 'GOOD NIGHT'

WHEN YOU'RE GOING TO EAT IT'S 'ITADAKIMASU' !

GREETINGS ARE BASIC ! DO YOU UNDERSTAND ?

YOUR ANSWER ! ?

H - HAI !

GOOD !

'I'M HOME' AND 'GOOD MORNING'

I EVEN FORGOT SUCH NATURAL THINGS
CLICK
WHAT ARE YOU DOING IN THE ENTRYWAY?
AOE-SAN!
TADAIMA!
CONDITIONED RESPONSE
WOULDN'T THAT BE "OKAREI"?

WHEN I'D LOST EVERYTHING IN THE WINTER I TURNED THIRTEEN IT MADE ME THINK THERE WAS NO GOD

SPRING SUMMER FALL OR WINTER DURING THAT LONG TIME I WAS ALONE IT DIDN'TN MATTER WHAT I ATE

SOMEDAY I'LL CLIMB OUT OF THESE WRETCHED FEELINGS AND PULL MYSELF OUT

THE THORN WILL COME OUT OF MY BODY

I ONLY LIVED BECAUSE I THOUGHT THAT

AOE REIJI

SINCE THIS PERSON TOOK ME IN, MY WORLD HAS CHANGED SO MUCH

LET'S GO

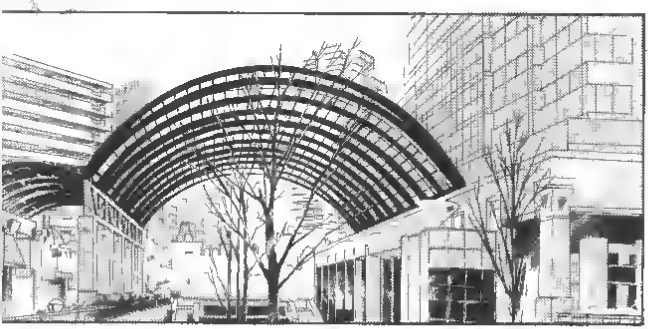
HOW LONG DO YOU PLAN TO DO THAT ?

YOU MUSTN'T CATCH A COLD COME WITH ME

AOE-SAN HAS TAUGHT ME VARIOUS THINGS
THE GLOW OF A GREETING
YOUR FOOD IS OVER THERE
THE WARMTH OF FOOD
DINNER DINNER
THE FEELING OF COMING TO LOVE SOMEONE

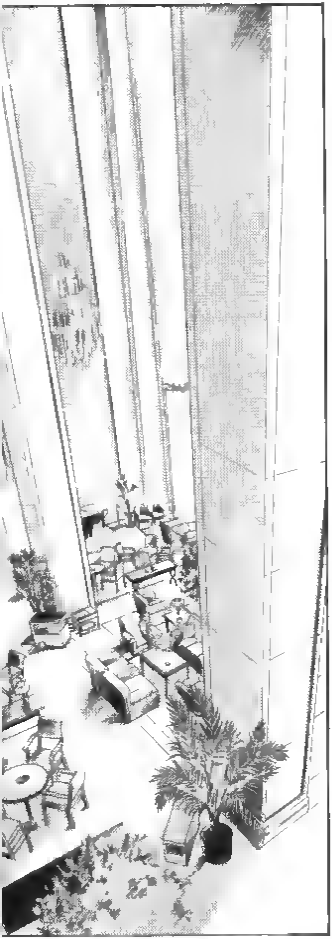
THAT THE HEART
IS FULL OF PRETTY THINGS

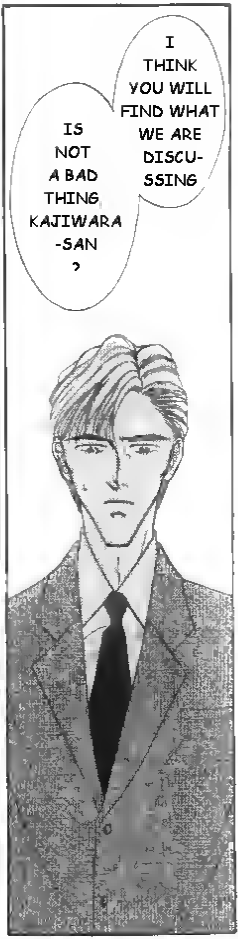
I DEFINITELY THINK THAT THIS IS HAPPINESS



THANK YOU FOR COMING ESPECIALLY TO SEE US TODAY
I THOUGHT THAT I WOULD LIKE TO MEET AND TALK TO THE KAJIWARA -SAN
WHO HAD TAKEN NAOYA -KUN IN
YES AT THAT TIME IT WAS MY YOUNGER BROTHER WHO CAUSED THE TROUBLE
BUT WELL NOW HE HAS TAKEN CUSTODY OF NAOYA -KUN
IT SEEMS YOU HAVE BEEN TAKING GOOD CARE OF NAOYA -KUN
OF COURSE AT THE HOSPITAL
YOU WOULD BE A DOCTOR ?
SAME HERE

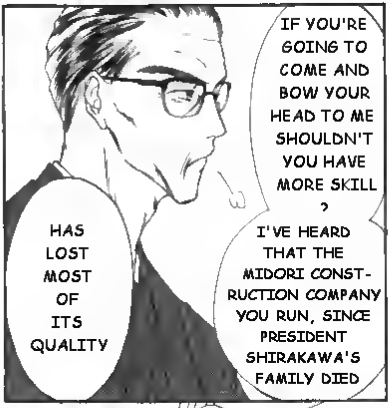
EH ?
WE WOULD LIKE TO TAKE CUSTODY OF NAOYA -KUN IF THAT IS ACCEPTABLE
KAJI-WARA -SAN
IT IS TRUE THAT IS HOW IT IS BUT ...
HE WOULD LIKE TO SEND NAOYA -KUN TO SCHOOL THIS SPRING
ABOVE ALL ELSE HE HAS BECOME QUITE ATTACHED TO HIM
HE HAS MONEY TO SPARE
MY YOUNGER BROTHER IS SINGLE
WISHES TO CHANGE FROM THIS ENVIRO-NMENT
THEREFORE I DO NOT THINK THAT NAOYA -KUN
NO ... BUT ...




I THINK YOU WILL FIND WHAT WE ARE DISCU-SSING
IS NOT A BAD THING KAJIWARA -SAN ?

AT ANY RATE I'M THINKING THAT
I WANT TO BE YOUR FOSTER PARENT FOR A LOT LONGER
I WILL DO WHAT I CAN ABOUT YOUR HIGH SCHOOL
I DOUBT THE WISDOM OF YOU LIVING AT AOE-SAN'S PLACE
I THINK I'VE SAID THIS BEFORE BUT STILL
THEREFORE I DON'T WANT TO CAUSE YOU MORE TROUBLE
IF I'D BEEN ALONE I DEFINITELY COULDN'T HAVE MADE IT THIS FAR
I AM REALLY GRATEFUL TO YOU
KAJI-WARA -SAN
I TRULY THANK YOU
BUT I'M SORRY
I WANT TO BE WITH AOE -SAN
YOUR FEELINGS MAKE ME REALLY HAPPY
KAJI-WARA -SAN

I AM RETIRED FROM PARTY POLITICS
THIS TIME IT IS IMPOSSIBLE FOR ME TO HELP WITH THIS DEPA-RTMENT STORE CONTRACT
AIZAWA -KUN YOU ARE QUITE PERSISTENT


HAS LOST MOST OF ITS QUALITY
IF YOU'RE GOING TO COME AND BOW YOUR HEAD TO ME SHOULDN'T YOU HAVE MORE SKILL ?
I'VE HEARD THAT THE MIDORI CONST-RUCTION COMPANY YOU RUN, SINCE PRESIDENT SHIRAKAWA'S FAMILY DIED

I WANT YOUR SUPPORT BY ANY MEANS POSSIBLE KANBAYASHI -SENSEI
AT LEAST WON'T YOU GIVE ME YOUR RECOMMEN-DATION ?

EXCUSE ME A MOMENT

HM ?
I AM SORRY TO INTERRUPT YOUR CONVER-SATION KANBAYASHI -SAMA
THAT'S !

!
SHIT !
DAMN !
PRESIDENT !
!?
GET YOUR FILTHY HANDS OFF ME ! YOU THIEVING BASTARD !!
!
YOU'RE STILL LOOKING AFTER THIS WOULD-BE SUICIDE !?
WHAT'S THIS ? YOU ARE THAT DEAD SHIRA-KAWA'S BRAT AREN'T YOU ?
KAJIWARA ! TOLD YOU TO STOP THIS
KAJIWARA !? WHY THE HELL ARE YOU HERE
HUH !?

ドン
YOU PUNK !
IDIOT ! WHAT'RE YOU DOING !?
A
AOE -SAN
AIZAWA -KUN !
KANBA-YASHI -SEN-SEI
THIS PUNK JERK !?
WHAT YOU'RE A FRIEND OF

KANBAYASHI -SENSEI !
REIJI !? WHAT KIICHI'S WITH YOU TOO
IS THAT BOY WITH YOU ?
AIZAWA -KUN, YOU'VE SHOWN ME YOUR TRUE CHARACTER
AH - SENSEI YOU KNOW THEM ... !?
BEFORE I GET EVEN ANGRIER THAN THIS
UNDER NO CIRCUM-STANCES DO I EVER WANT TO SEE YOUR FACE AGAIN !
THEY'RE THE SONS OF AN OLD FRIEND

HURRY UP AND GET OUT !
SHOW ME YOUR TONGUE
NAOYA
THAT GUY !
HE TOOK DAD'S COMPANY !!
IT'S BLEEDING A LITTLE BUT IT'S OKAY

IT WAS CALLED MIDORI CONSTRUCTION BECAUSE MIDORI WAS MOM'S NAME

EVEN WHEN I TOLD THE POLICE THEY COULDN'T DO ANY-THING

ALL WENT TO THE VP AIZAWA

WHILE I WAS IN THE HOSPITAL THE HOUSE AND THE COMPANY

NOW A CRITIC

ONCE THE MINISTER OF CONSTRU-CTION

HE WAS TRULY A KIND MAN

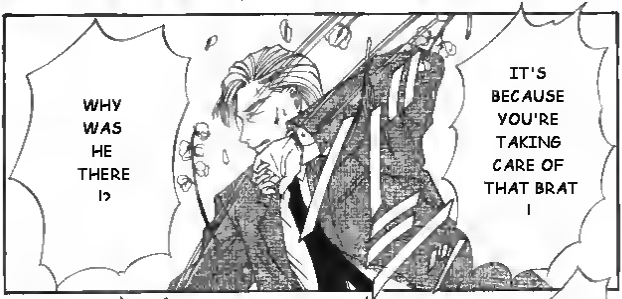
YOU'RE PRESI-DENT SHIRA-KAWA'S SON

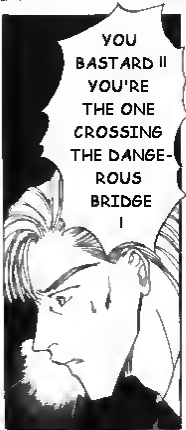
NAOYA -KUN

DO YOU KNOW THIS PERSON KANBAYASHI MITSURU -SENSEI ?

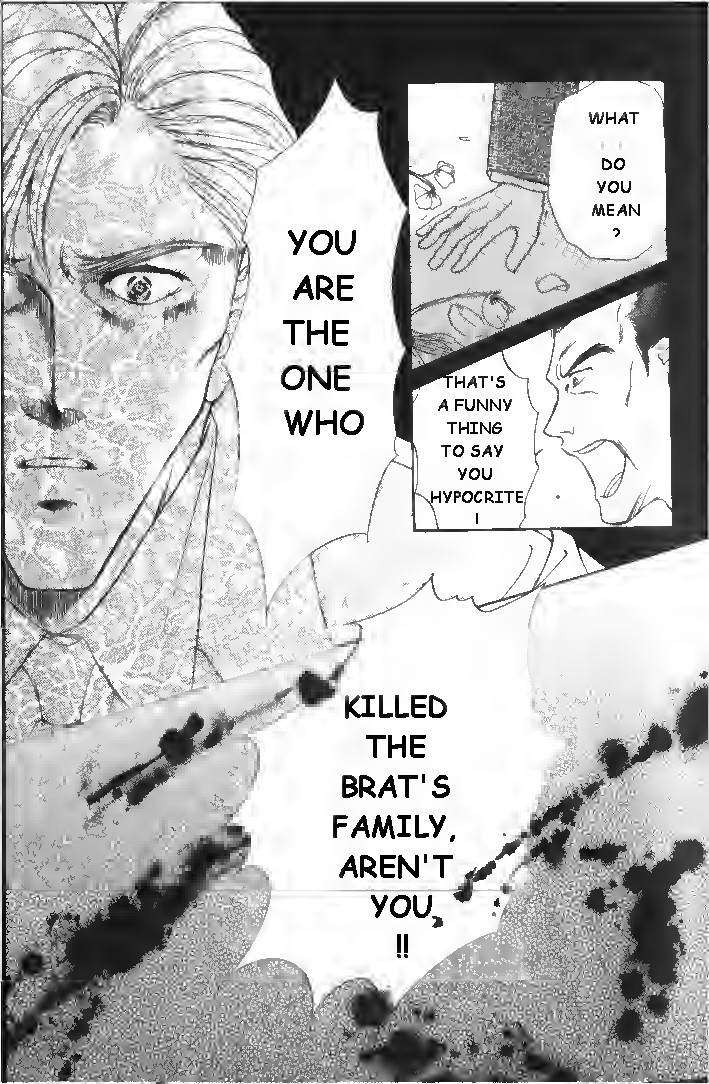
BEFORE WHEN YOU WERE LOOKING AT AIZAWA'S PATHETIC FACE
IT WAS A LITTLE ABRUPT
IS IT BETTER IF I SMILE ?
MY BUSINESS CARD
IN REALITY HE'S PAR CUSTOMER #2
WON'T YOU COME PLAY WITH AN OLD MAN ?
SENSEI IF THAT IS THE CASE THEN YOU ARE JUST A DIRTY OLD MAN
WHAT A LECH
WELL THEN PLEASE EXCUSE US DATE!
WE'RE GOING HOME
JUST FOR DINNER
CAN YOU LEND HIM TO ME FOR A DAY ?
I REFUSE !

DAMN IT !


WHY WAS HE THERE !?
IT'S BECAUSE YOU'RE TAKING CARE OF THAT BRAT !


YOU BASTARD !! YOU'RE THE ONE CROSSING THE DANGE-ROUS BRIDGE !

FINALLY I HAVE THE COMPANY BUT
DO YOU KNOW HOW IMPO-RTANT THIS CONTRACT COMPE-TITION WAS YOU BASTARD !?


WHAT DO YOU MEAN ?
THAT'S A FUNNY THING TO SAY YOU HYPOCRITE !
YOU ARE THE ONE WHO
KILLED THE BRAT'S FAMILY, AREN'T YOU, !!

SNOW
?
IT S SNOW BUT
IT S RED
STRANGE

AH ... !
ビクン
WHAT'S WRONG ?
YOU'RE PALE ...
DID YOU HAVE A BAD DREAM ?
Tick Tock
I HAVEN'T HAD A DREAM ABOUT THE ACCIDENT.
IN A LONG TIME

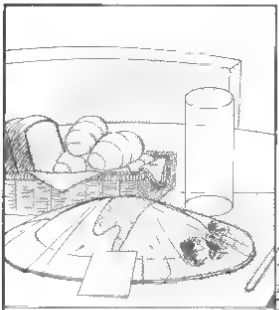
WHAT IS IT DUMMY ?
DON'T LOOK LIKE YOU'RE GOING TO CRY OVER SOMETHING LIKE A DREAM
AH
AH THAT'S TRUE
IT'S OKAY
I'M NOT ALONE

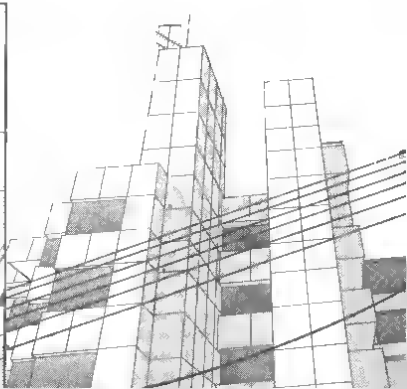
!?

DO YOU KNOW WHAT ON EARTH THE TIME IS !?
DEAR ?
WHAT ?
'S OVER

EVEN IF I OPEN MY EYES
I'M NOT ALONE

IT'S
ALREADY
OVER





カサッ
今晩は遅くなる
I'LL BE LATE TONIGHT
ITADA-KIMASU
ピッ
WHAT DID YOU SAY !?
OH KIICHI

THA-NKS FOR YOUR HARD WORK
I'LL SEE YOU TOMO-RROW
NAOYA KUN
KAJI-WARA -SAN

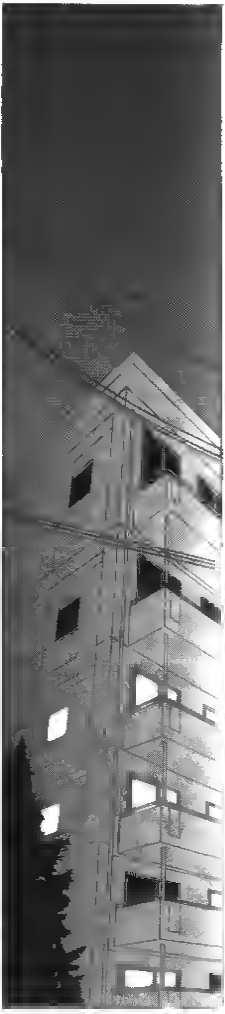
KAJI-WARA-SAN I SHOULD GO HOME

SHE'S NOT HOME

AT THIS HOUR IT WILL TROUBLE AUNT

EH ?

SHE WENT TO HER FAMILY'S HOME

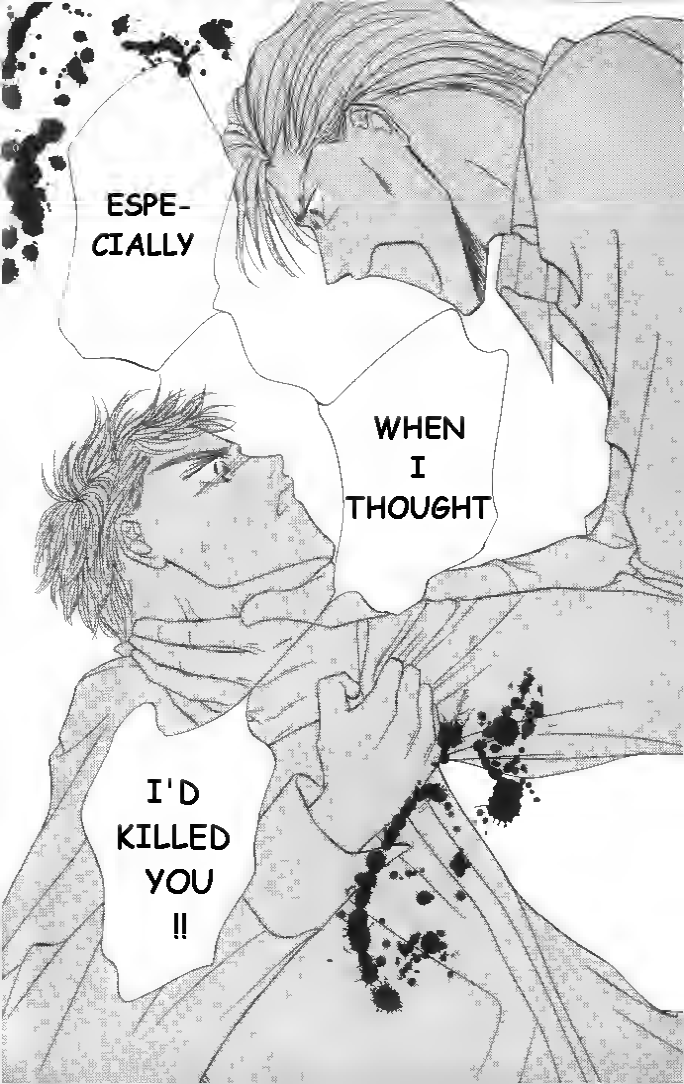


IT WAS COLD OUT

COME IN FOR SOME WARM TEA

UM KAJI-WARA -SAN
WHY ARE YOU SO OPPOSED TO AOE-SAN TAKING CARE OF ME ?
KAJI-WARA -SAN !
I WOULD HAVE LEFT SOON ANY-WAYS
KAJI-WARA -SAN -

IF YOU DON'T COOL IT DOWN QUI-CKLY !
WHY COULDN'T YOU DIE LIKE THE REST ?
IF YOU'D DIED THEN
I WOULDN'T HAVE TO DO THIS
I COULD HAVE BEEN HAPPY
WHY DID YOU SURVIVE !
EH ?
NO ONE WOULD BE SU SPICIOUS


ESPE-
CIALLY
WHEN
I
THOUGHT
I'D
KILLED
YOU
!!

IT'S YOUR FAULT IT'S ALL OVER !
BECAUSE IT'S ALREADY FINISHED . . . !!
DIE
DIE
DIE

DIE
DIE
!!

扫描：chia[illegible]

制作：小鸟点[illegible]

LOVE MODE ④

LOVE MODE4 YUKI SHIMIZU PRESENTS COMICS

／志水ゆき

BE-BOY COMICS

LOVE MODE ④

*志水ゆき

BIBLOS

ISBN4-88271-832-4

C9979 ¥562E

定価 本体562円 +税

雑誌54432-74

ビブロス

ひとりぼっちで生きてきた野貝瑞夕年・[illegible]に「人を[illegible]にする気持ち」を初めて教えてくれたのは[illegible]だった。ところがそんな[illegible]人の同居を、[illegible]の後男人・[illegible]は快く思っておらず…!? ファンお待ちかね♡ "Wデート"の描き下ろし[illegible]Pも収録!!

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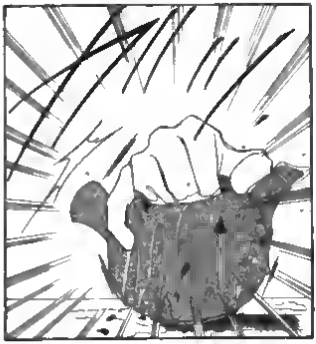
LOVE MODE
Winter Cloud

DIE
!!
!



I
REFUSE

I'M
GOING
TO BE
KILLED

I
DON'T
WANT
TO DIE
!!

CRACK!
!

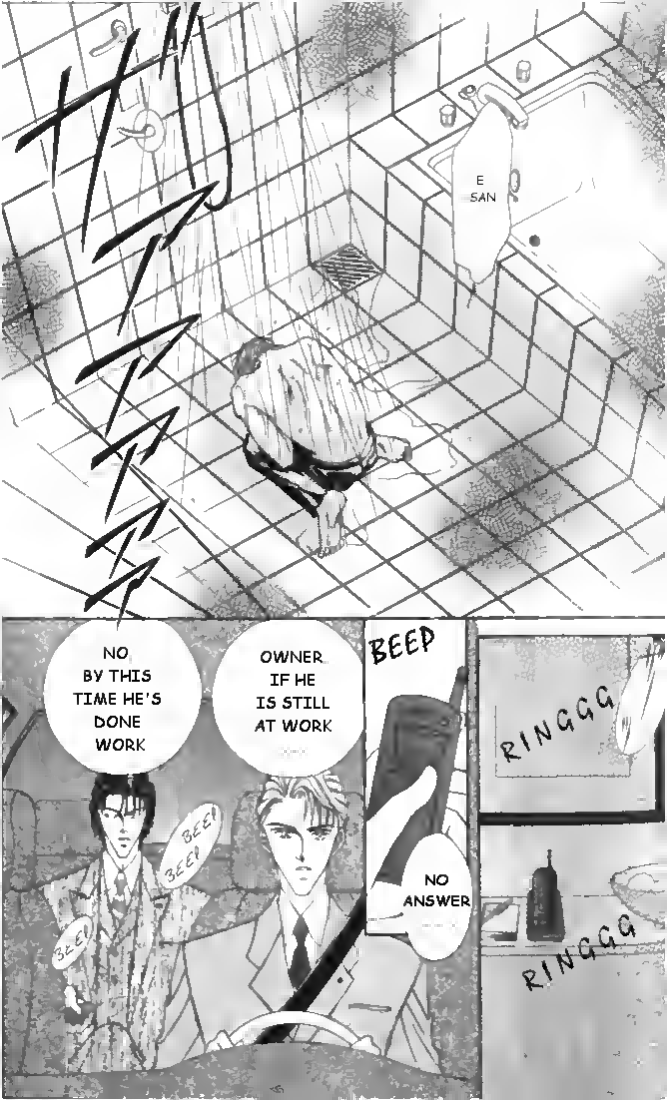
ゴ
ヒュ…
HACK!
HACK!
HACK!

IT'S KAJIWARA'S FAULT THEY DIED !!
IT WASN'T JUST AN ACCIDENT !
'ESPECIALLY WHEN I THOUGHT I'D KILLED YOU !'

BANG
haa
haa
haa
haa
haa
EH
UH
HAH/

haa
haa
FEH
UH
UEE I COUGH
COUGH
EE

I CAN FEEL HIS PHANTOM FINGERS
GO AWAY
GO AWAY


E
SAN
NO
BY THIS
TIME HE'S
DONE
WORK
OWNER
IF HE
IS STILL
AT WORK
BEEP
BEEP
BEEP
BEEP
NO
ANSWER
RINGGG
RINGGG

HE LOST A LOT OF BLOOD. TONIGHT WILL BE CRITICAL
HE'S STILL IN ICU
OH, KIICHI ? IT'S ME
AFTER THAT, WHAT WAS AIZAWA'S CONDI-TION ?
AH
THE POLICE ARE STILL MOVING AROUND
HAS NAOYA -KUN COME HOME YET ?
ANYWAYS IT WAS LUCKY THEY BROUGHT HIM TO MY HOSPITAL
YEAH I THINK SO TOO

THE ONE WHO DID THIS TO AIZAWA

WAS KAJIWARA

HEY WHAT ARE YOU DOING ?
WAH !
GRAB
THE SOUND OF WATER ?
GUSSH
I'M OPENING THE DOOR
NAOYA ARE YOU HERE ?
KNOCK KNOCK

NAOYA
!
!?

キュッ
OI NAOYA !
YOU IDIOT ! ARE YOU TRYING TO KILL YOURSELF BATHING IN COLD WATER IN THE MIDDLE OF WINTER ?
HIS BODY IS COLD
NAOYA !
BURNS !?
SHIT !

NAOYA!
NAOYA?
SLAP
SLAP
ドオオオオオ

COUGH
!
COUGH
!
COUGH
!
NAOYA
!
NAOYA
!
NAOYA
!!

ARE YOU ALL RIGHT ? HANG IN THERE !
NAOYA ?
!

AAAA
AAA
AAAAAA

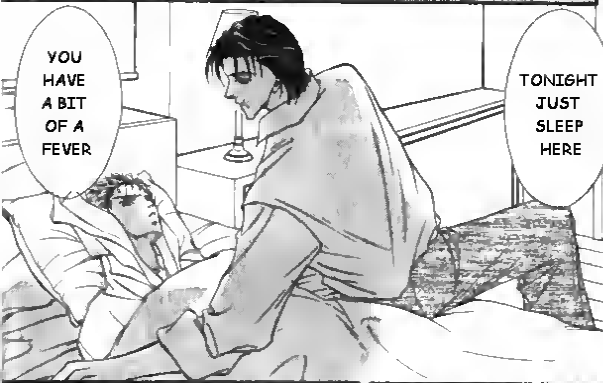
AAA
AAAA

DON'T CRY
NAOYA
DON'T CRY LIKE THAT

DON'T
CRY

NN
I WOKE YOU ?

AOE -SAN


YOU HAVE A BIT OF A FEVER
TONIGHT JUST SLEEP HERE

HEY ! NO MORE OF THAT SOBBING !
!
SQUEEZE

I

I'LL STAY HERE UNTIL YOU FALL ASLEEP
AS FOR TALKING I'LL ASK YOU TOMO-RROW
SO NOW GO TO SLEEP !
OK

IT'S OKAY THAT I'M ALIVE ISN'T IT
IT'S
HM ?
AOE -SAN
OF COURSE IT IS

I'M GLAD
AH WELL
THIS BED SMELLS LIKE YOU AOE-SAN

MUSS
THAT WAS
A LITTLE PAINFUL -

ヒョオオオオオ
RATTLE
RATTLE
RATTLE
.... AM I
ha
GOING TO DIE ? ...

HEH
HEH

HEH
HEH
HEH

HEH
...
HEH

YA
THU
NK
JOLT
MP
!?
ヒョオオ
WHA
IS
YOU
...

BEFORE THE POLICE COME
KAJIWARA -SAN
PLEASE TURN YOURSELF IN
I ADVISE YOU

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LOVE MODE
Winter Cloud

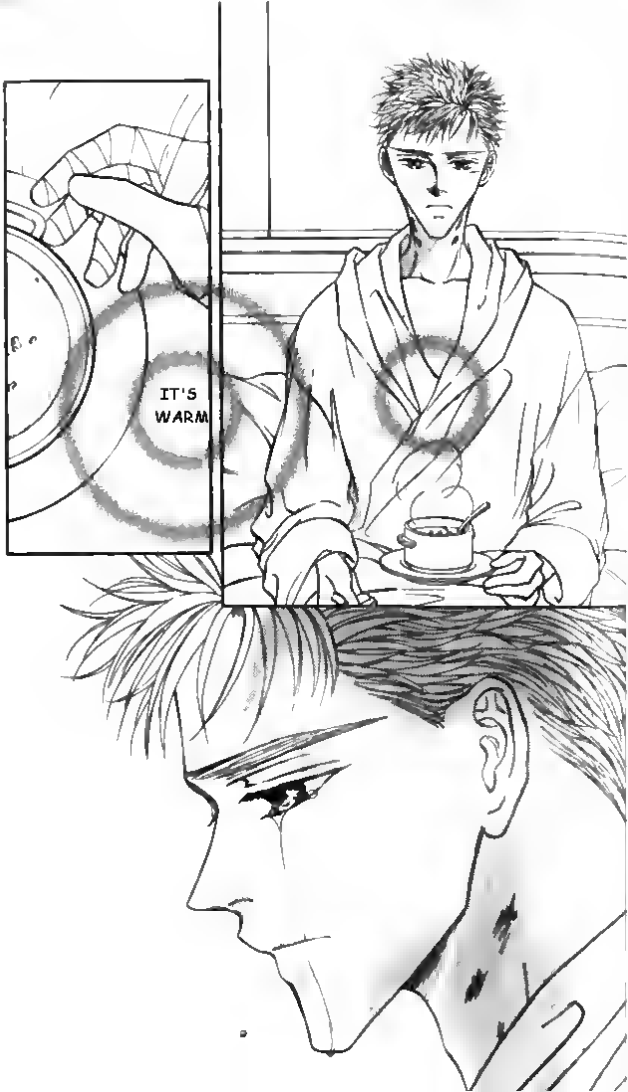
TURN MYSELF IN ?
WHAT GOOD WOULD IT DO TO TURN MYSELF IN AFTER IT'S TOO LATE
IT'S TOO LATE ...
I'M A MURDERER !
ビョオオ

. . .
NAOYA -KUN
KAJIWARA -SAN ?
DO YOU THINK PEOPLE'S FATES ARE EVER CHANGED ----- ?
HUH ?

SUMMER ?
IT'S HOT
WHEN WAS IT
WHEN HE ASKED THAT
I'M THIRSTY
AH
ICE ---
AH
THE SOUND OF ICE

MORE
OH
IT'S COLD
I WANT MORE --

NAOYA
AOE -SAN
DON'T EAT MY FINGER
IF YOU WANT SOMETHING TO EAT, TRY THIS
AH !
!


IT'S WARM

AOE -SAN ...

I ---

ヨオオオ

YES ... I KILLED THEM

TURNING YOURSELF IN DOESN'T MAKE A MURDERER'S CRIME ANY LESS

MY DEATH WILL BE COMPEN-SATION ...!!

BA-SH
'MY DEATH WILL BE COMPEN-SATION' !?
ARE YOU JOKING !?
BUT IF YOU DIE
WHA !?
THAT'LL MAKE IT EASY FOR YOU !
YOU'LL HURT THAT KID EVEN MORE !
YOU HAVE TO DEAL WITH THOSE UNJUST WOUNDS YOUR ENTIRE LIFE !

AS TO ESCAPE THROUGH DEATH
PLEASE DON'T BE SO SELFISH
IF YOU REALLY WANT TO COMPENSATE
YOU MUST LIVE WITH THE DISHONOUR OF YOUR PUNISH MENT
FIRST KAJIWARA -SAN
YOU HAVEN'T KILLED ANY PEOPLE
EH
.....

'ESPECIALLY WHEN I THOUGHT I'D KILLED YOU!'

BUT KAJI-WARA -SAN

HE DIDN'T KILL THEM ?

THAT'S THE ANSWER THE POLICE CAME UP WITH

BUT YOUR FAMILY DIED IN AN ACCIDENT

PLMPH

TONIGHT THE AIZAWA -SAN I MET AT LUNCH

WAS BROUGHT INTO MY OWN HOSPITAL

HIS CONDITION WAS DANGEROUS AT 1 O'CLOCK BECAUSE OF PROFUSE BLEEDING

BUT SOMEHOW HE ESCAPED DEATH

ARE YOU THE ONE WHO DID IT

KAJI-WARA -SAN ?

HE'S ... ALIVE ?

I WAS SURE HE'D DIED

BUT ...

BUT I DIDN'T HAVE A CHOICE BUT

TO DO THAT TO PRESIDENT

HE KNEW THAT I'D KILLED NAOYA -KUN'S FAMILY ...!

I CUT THE BRAKE LINE
I
YOU'RE WRONG
I

THAT WAS AN ACCIDENT IT'S NOT YOUR FAULT

IN TROUBLE HE TOOK MONEY FROM THE COMPANY
IN OTHER WORDS HE WAS AN EMBEZZLER
WITHOUT CONSULTING HIS WIFE
HE'D JUST TAKEN OUT A 20 YEAR LOAN IN SECRET
FIVE YEARS AGO KAJIWARA WAS FAILING AT PLAYING THE STOCK MARKET
WELL YOU'RE PROBABLY TOO YOUNG TO UNDER-STAND BUT

IF THE PRESIDENT WERE GONE IT WOULD BE OKAY
BUT IF HE WAS DISCO-VERED ?
COULDN'T HE COVER IT UP ?
NATU-RALLY THE COMPANY WOULD FIRE HIM
BUT THIS WAS SOON DISCOVERED
IN THE CONFUSION EVERYTHING WOULD GET MIXED UP AND I THOUGHT I COULD DECEIVE THEM
IF THERE WAS NO ONE AT THE TOP OF THE COMPANY
THERE WERE A LOT OF PEOPLE WHO WANTED PRESIDENT SHIRAKAWA'S SEAT

UNFORTU-NATELY
IT DIDN'T GO WELL
I THO-UGHT MY PLAN
WOULD WORK WELL -
SO YOU CUT THE BRAKE HOSE OF THE CAR ?
THE SHIRA-KAWA FAMILY
WASN'T RIDING IN THE CAR
YOU SABOTAGED
THEY ...
DIDN'T DRIVE IT ?

AND THEN WE WENT FOR DINNER
THAT DAY WE TOOK MOM'S CAR TO GO PICK DAD UP AT THE COMPANY
THAT'S RIGHT
BUT BY CHANCE THE ACCIDENT STILL H APPENED
THEY SEEM TO HAVE BEEN BADGERS IN THE SAME HOLE
BUT AS EXPECTED THE CURRENT PRESIDENT AIZAWA SEEMS TO HAVE FIGURED IT OUT
THE RESULT BEING THAT KAJIWARA'S EMBEZZLEMENT TROUBLES WERE COVERED UP
...

THE ONE WHO KNEW ABOUT HIM AND YOU
SO IN THE END HE SNAPPED AND ATTACKED AIZAWA

KAJIWARA DIDN'T KILL ANYONE

IT WAS ALL JUST IN HIS MIND

BECAUSE I WAS INVOLVED HE MUST HAVE KNOWN
IT WAS A BAD THING
WHY DID HE BECOME THE ONE TO TAKE ME IN ?
BUT THEN WHY ?
RINGGG
RINGGG
RINGGG
TO KEEP AN EYE ON ME ?
PLUS TO KEEP AN EYE ON YOU TO KEEP HIS SECRET PROBABLY
A SENSE OF GUILT
RINGGG
RING

DID HE SAY THAT SO HE COULD KEEP AN EYE ON ME ?

'AT ANY RATE I'M THINKING THAT I WANT TO BE YOUR FOSTER PARENT FOR A LOT LON-GER '

'I THINK I'VE SAID THIS BEFORE BUT STILL I DOUBT THE WISDOM OF YOU LIVING AT AOE-SAN'S '

WAS IT ALL A LIE ?

KAJIWARA -SAN WAS THE ONLY ONE WHO CAME TO VISIT ME

IN THE HOSPITAL AFTER THE ACCIDENT

NO MATTER WHAT I DIDN'T WANT TO GO INTO AN INSTI-TUTION

IT WAS IMPOSSIBLE NOT TO CAUSE HIM TROUBLE AND HE BECAME MY FOSTER PARENT

THE MORTUARY TABLETS THE BURIAL

HE TOOK CARE OF THE REMAINS

BEFORE HE TURNS HIMSELF IN

KAJIWARA WANTS TO TALK TO YOU TO APOLOGIZE

NAOYA CAN YOU GET UP ?

WHAT WILL YOU DO -- ?

——WHAT WILL YOU DO?

CRY ?
FORGIVE HIM ?
SHOULD I GET ANGRY ?
CALL HIM NAMES ?
WHAT SHOULD I DO ?
WHO CHOKED ME WHILE YELLING 'DIE'
TO THE MAN
WHAT DO I WANT TO DO ?

NAOYA
-KUN

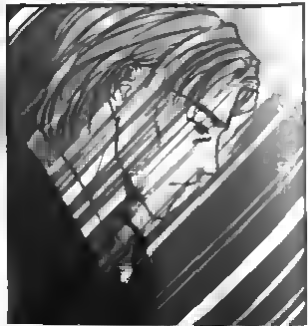
SORRY
I AM SO SORRY
'. . . NAOYA-KUN'

'HAPPY NEW YEAR'
HERE'S SOME NEW YEAR'S FOOD FROM MY WIFE'
'DO YOU THINK PEOPLE'S FATES ARE EVER CHANGED ...?
KAJIWARA-SAN WILL BE ARRESTED BY THE POLICE FOR ATTEMPTED MURDER
'DIE !!'
'IT'S YOUR FAULT IT'S ALL OVER!'
'DON'T WORRY ABOUT A PLACE TO LIVE'
WHATEVER MY WIFE TOLD YOU, I HAVE NO INTENTION OF QUITTING AS YOUR FOSTER PARENT'

SORRY
I AM SO SORRY

HE WILL LIVE IN PRISON
I WONDER HOW MANY YEARS

KAJIWARA-SAN



——HE WAS SCARED

MORE THAN
OF BEING KILLED

MORE THAN
OF THE WEIGHT OF TRUTH

HE WAS AFRAID THAT
PEOPLES' FATES WOULD BE CHANGED

COULDN'T SAY ANYTHING
I
IF I'D LIED AND SAID 'IT'S OKAY'
SAID 'I DON'T MIND'
I WONDER IF THAT WOULD'VE BEEN GOOD

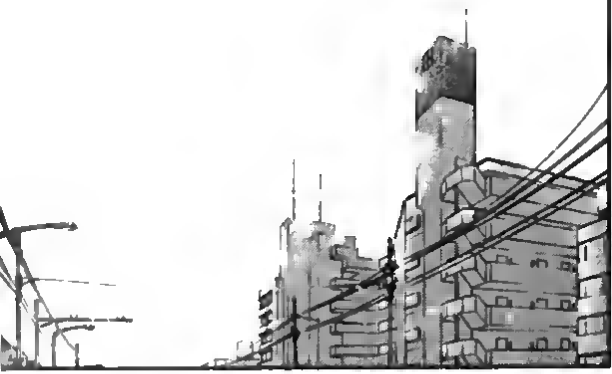
IF YOU CAN'T FORGIVE DON'T FORGIVE HIM!
THAT MAN SOWED THE SEEDS HIMSELF
IF YOU HATE HIM, HATE HIM
YOU DIDN'T HURT HIM
PEOPLES' MEMORIES AND FEELINGS, EVEN IF BAD, WILL FADE
THERE IS NO SUFFE-RING
——MORE OR LESS
THAT CAN'T DISAPPEAR
WHOEVER THE PERSON THEY LIVE WITH THE BURDEN OF ANGER HATE SADNESS——

WISH THAT
YOU CAN FORGIVE YOUR PAST

WISH THAT
YOU CAN LOVE
YOUR FUTURE——

過去を　許せるように
Wish you can forgive your yesterdays.

未来を　愛せるように
Wish you can love your tomorrows.



Winter Cloud/END

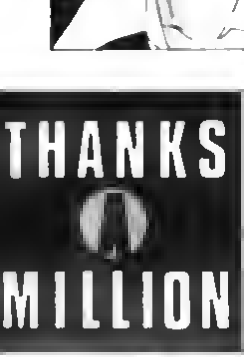
蒼江 章一 <AOE KIICHI>

BIRTHDAY FEBRUARY 14, 177 CM/5'8,
63 KG/140 LBS BLOOD TYPE: B
A DOCTOR AT THE ST MARIA UNIVERSITY
HOSPITAL QUEEN OF AOE HOUSE

鹿島 晴臣 <KASIMA HARUOMI>

BIRTHDAY MAY 10 140 CM/6'2,
84 KG/185 LBS BLOODTYPE: O
THE AOE HOUSE'S HOUSEKEEPER
SPECIAL NAME KIICHI'S RODEMU*

(*TRANSLATOR'S NOTE: IF ANYONE GETS THAT, LET ME KNOW, CAUSE I DON'T KNOW WHAT THAT MEANS)



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PROJECT HEAD: SANA

THIS SCANLATIONS IS A PART OF 'YAOI SCANLATION PROJECT FOR SAKURA CRISIS NET

BIG THNX TO THE HOUSE OF FROBISHER THAT OWNS LM TRANSLATIONS !!!

SUPPORT AUTHOR AND BUY 'LOVE MODE'
IF YOU ENJOY THIS SERIES !!!

SCANLATOR'S NOTES:

HELLO MINNA! HOW'S 4th VOLUME? WINTER CLOUD WAS PRETTY DEPRESSING. NEXT CHAPTER SHOULD WARM YOU UP A LITTLE ^_^ (BTW IN 5th VOLUME IS ALSO ABOUT NAOYA & REIKI)

OK-Y: SO WE HAVE SHORT NOTES 'BOUT KIICHI AND HARUOMI! BET YOU'VE NOTICED THAT IT'S PRETTY TOO SHORT FOR AN INFO ABOUT SUCH MYSTERIOUS GUYS. BUT WORRY NOT - STARTING FROM VOLUME 8 OF OUR STORY, YOU WILL LEARN MANY MORE ABOUT WHOLE AOE FAMILY (INCLUDING HARUOMI AND KINISHIMA, OF COURSE!) ALSO MORE KIICHI SOON IN VOLUME 6 ^_^

TAKAHIYA&IZUMI FANS! NEXT CHAPTER IS FOR YOU!

BEST REGARDS
~SANA

それから同時収録のもう1本
"やがて 夏が終わる日"ですが
これはなんとデビュー作となって
おります。もう絵が 絵が……
人に歴史有り。でもこれ本当は
ラスト左のようにキスして おわかれ
て考えてたのに結局入りません
でした。 へタくそなりにいっぱいけん
めい がんばって描いた作品です。
うーん でも基本は同じだなぁ 私…

ANOTHER SCANLATOR'S NOTE!

READ IT

TO ALL WHO MAILED ME BUT NEVER WERE ANSWERED
I M SORRY !!! >0< I LOVE GETTING MAIL FROM YOU
IT KEEPS ME IN SPIRIT TO SCANLATE LM, WHICH IS PRETTY
HARD WORK, AS YOU KNOW I GOT A LOT OF WONDERFUL MAILS,
READ THEM ALL KEEP THEM ALL, BUT SOMETIMES I REALLY DON T HAVE
TIME TO ANSWER THEM ALL AND I DON T WANT TO SEND ALIKE ANSWERS
TO EVERYONE COPY+PASTE, Y KNOW
SO PLEASE FORGIVE ME, REMEBER THAT I READ AL OF YOUR MAILS,
I LEARN WHAT YOU LIKE WHAT YOU DISLIKE ABOUT LM AND IT S REALLY
FUN FOR ME AND IF YOU WON T GET REPLY - IT S JUZ I M VERY BUSY
PERSON AND I BELIEVE YOU WOULD PREFER ME TO DO SCANLATIONS NOT
USE ALL FREE TIME FOR REPLIES, RIGHT ? ^ ~

YOURS
~SANA

DO YOU LOVE ME ?
AND YOU IZUMI ?
OH COME ONNN
IZUMI
I LOVE YOU
QUIT ASKING !!
BEHAVE YOURSELF AND PULL OUT -!!
DIDN'T YOU GET IT WHEN I TOLD YOU NOT TO TALK WHILE WE'RE DOING THIS KIND OF THING !?
EXTRA
FOUR MEN

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THNX TO THE HOUSE OF FROBISHER !!!

IT'S JUST ONE THING TO SAY

AS COLD AS EVER

IZUMI

STIFF STIFF

OF COURSE!? OF COURSE IZUMI HAS BEFORE

IT'S NOW SPRING BREAK

AND YOU HAVEN'T GONE DOWN ON ME

WE STILL HAVEN'T TAKEN A BATH TOGETHER

IT'S ALMOST A YEAR SINCE WE MET, BUT

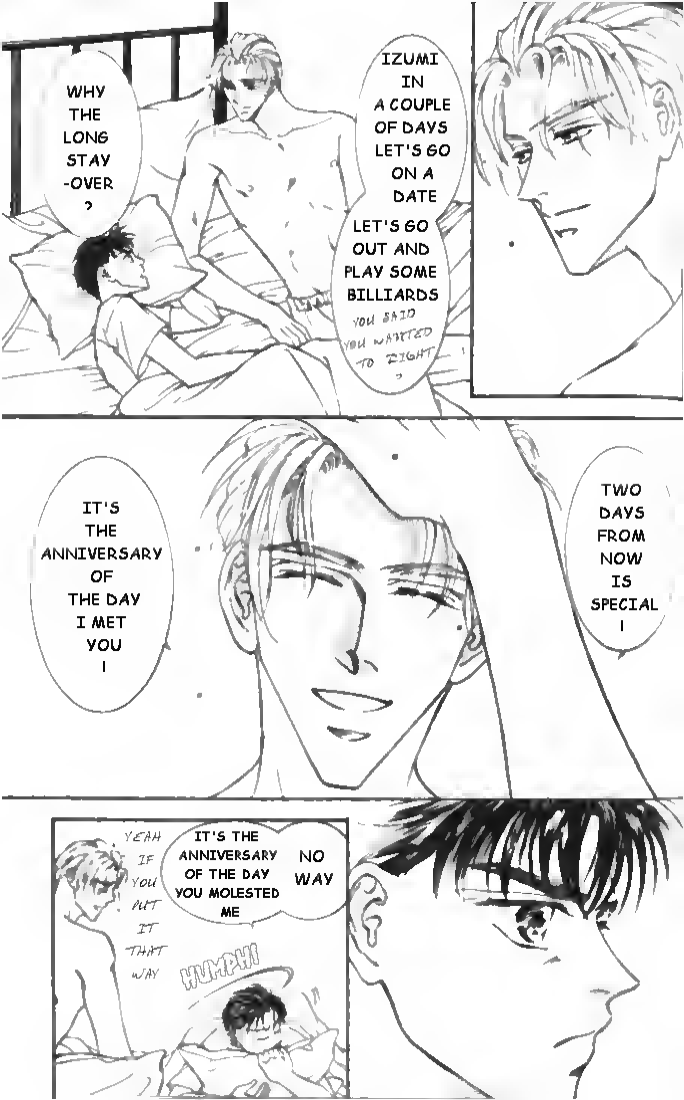
(PROBABLY IZUMI'S BLOOD PRESSURE RISING *L*)

THE FIRST 'I LOVE YOU' HOW CAN I SAY SUCH AN EMBARRASSING THING

AHAHAHA

WE'VE ALREADY DONE IT 'TIL I CAN'T GET IT UP ANY MORE

SO WHAT DO YOU WANT FROM ME !?


WHY THE LONG STAY-OVER ?
IZUMI IN A COUPLE OF DAYS LET'S GO ON A DATE
LET'S GO OUT AND PLAY SOME BILLIARDS
YOU SAID YOU WANTED TO FIGHT ?
IT'S THE ANNIVERSARY OF THE DAY I MET YOU !
TWO DAYS FROM NOW IS SPECIAL !
YEAH IF YOU PUT IT THAT WAY
IT'S THE ANNIVERSARY OF THE DAY YOU MOLESTED ME
NO WAY
HUMPH

...THAT'S RIGHT
IT'S BEEN A YEAR SINCE I MET TAKAMIYA...
GOLDEN WEEK, SUMMER VACATION, BIRTHDAYS, CHRISTMAS, NEW YEAR'S
NOW THAT I THINK ABOUT IT I'VE BEEN WITH TAKAMIYA A LONG TIME

SPENDING WEEKENDS AND HOLIDAYS IN THAT ROOM IS A NATURAL THING
AND NOW BEING NEAR TAKAMIYA
MORE THAN ANYWHERE ELSE
IS THE PLACE I WANT TO BE
'IZUMI, I LOVE YOU'
HE SWEETLY WHISPERS IT
AND THEN KISS KISS KISS---

WHAT KINDA GUY AM I ~~~
BLUSH
EH ?
HEY, HEY, YOU OVER THERE -
ME ?
WE DON'T HAVE ENOUGH MONEY FOR GAS
CAN YOU GIVE US A LITTLE ?
THI-
IS THIS POSSIBLY A MUGGING ?

ILD SEVEN
NO NOW I DON'T REALLY HAVE ANY LEFT -
IS THIS SERIOUS ?
HEY GIVE US WHAT YOU GOT
BANG

MILD SEVEN
YOU'VE GOT SOME RIGHT ?
AH DOESN'T MATTER YOU'RE JUST AS GOOD
I WONDER IF YOU'LL GIVE US MONEY
WHAT A FRIEND OF YOURS ?
GRAB
OW OW OW OW !
DAMN IT I THOUGHT YOU WERE NEVER COMING BACK !
NAOYA !
HOW LONG DOES IT TAKE TO BUY CIGARETTES

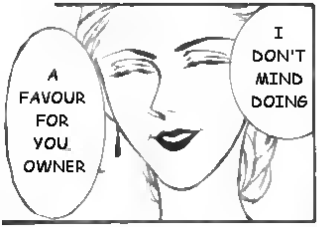
AOE REIJI !?
AOE -SAN !
WHAT IT'S YOU BRAT !?
EH !?
ARE YOU ALONE ?
TO MAKE YOU WAIT --
SORRY IZUMI

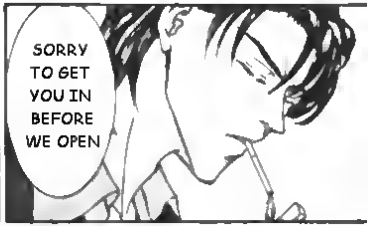
HUH?
AOE ?
WHAT'S GOING ON . . . ?

WHY DO YOU ALWAYS GET YOURSELF IN TROUBLE ?
REALLY YOU !
AOIO

NOW NOW
THEY'RE FINE SO IT'S ALL RIGHT ISN'T IT ?
DON'T BE SO STUPID !
GETTING YOURSELF INTO A STUPID MUGGING !
YOU'RE RUDE TO CALL US STUPID !
WHAT A PITY THAT YOU ARE SO ANGRY
IT'S JUST BECAUSE YOU'RE WORRYING OVER YOUR KITTEN
THAT'S TRUE OWNER
EVEN YOU
HOW MANY PEOPLE DID KIICHI -!?

IT'S BEEN A LONG TIME TOKIKO -SAN
AS BEAU-TIFUL AS ALWAYS
WELL
NOT SO MUCH AS YOU TAKAMIYA -SAMA


I DON'T MIND DOING
A FAVOUR FOR YOU OWNER


SORRY TO GET YOU IN BEFORE WE OPEN

AND ?
AOE BE NICE AND WON'T YOU INTRODUCE HIM ?
SO PLEASE FEEL FREE TO ENJOY YOURSELVES YOU TWO
TONIGHT THE BAR HAS BEEN RESERVED

NAOYA I C'MERE
HO HO HO HO
NICE TO MEET YOU
THIS IS SHIRA-KAWA NAOYA
FOR A REASON, HE'S STAYING AT MY PLACE
THANKS FOR HELPING IZUMI OUT IN A DANGEROUS PLACE TODAY
THIS GUY IS MY FRIEND TAKAMIYA KATSURA
I'M TAKA-MIYA

SAKA-SHITA IZUMI BE NICE TO HIM, OK ♡

SO THIS IS MY LOVER ♡

WHEN WE GET HOME I'LL KILL HIM

SHIT ~~~~ THAT JERK TAKAMIYA

G-GOTCHA

IT'S A JOKE ! YOU DON'T BELIEVE HIM !?

THAT BRAT'S THE SAME AS ALWAYS
MASOCHIST
WELL MAYBE
I THOUGHT YOU HATED KITTENS ?
BUT MY ADVANCES EVENTUALLY HAD AN EFFECT
HM ?
BY THE WAY AOE
DRINK

BANG
SAY YOU REALLY LIVE WITH THAT AOE ?
WITH THAT ONI -DEVIL !?
REALLY !?
THAT'S RIGHT
AND EVEN THOUGH HE YELLS AT ME HE'S ALWAYS REALLY GOOD TO ME !
HE'S GOOD -LOOKING AND KIND
AOE IS
A GOOD PERSON!?
WATCH WHAT YOU SAY ! AOE-SAN IS A GOOD PERSON !

UH-HUH
YOU LIKE AOE THAT MUCH
HMMPH REALLY
IS IT OKAY TO ANSWER THAT EASILY ? AM I READING IT TOO DEEPLY !?
'UH-HUH ' HE SAYS
SO AOE-SAN SAID 'DO YOUR BEST'
TODAY WAS THE SAME RIGHT ?
EVER SINCE NEW YEAR'S THERE'S BEEN A LOT OF THINGS REALLY A LOT OF THINGS
AND EVEN WHEN HE WAS BUSY WITH WORK
HE WOULD MAKE TIME FOR ME
IT'S ALL BEEN SET TO RIGHTS TO GET ME HERE THESE DAYS

.....
DAMN
WHAT AM I GOING ON ABOUT TO A GUY I JUST MET
?
ALL RIGHT ! I LIKED IT !
GO ON, NAOYA !
HEH HEH

IT'S A DISQUA-LIFICATION A DISQUA-LIFICATION !

IF YOU CAN'T EVEN BREAK, THEN IT'S USELESS !

URYAA !

PSHH

WOBBLE WOBBLE

CLATTER

ALL RIGHT PUNK

I KNEW YOU'RE ONI-DEVIL !

I'M A BEGINNER I CAN'T HELP IT !

CRA

CK

IS LIKE THIS !

A BREAK

BA
NG
ROLL
ROLL
THE BREAK SHOT
IT'S BASIC
AOE SAZI
AOE SAZI
CLICK
BA
NG
CRA
CK

TAKAMIYA !
IZUMI ?
YOU STARTLED ME
SO CAN YOU GET IT INTO THE CORNER ?
HEH HEH
HUH ?
PLAY AOE !
AOE'S BETTER THAN A BAD PRO EVEN I HAVE ONLY BEAT HIM TWICE
WHY !?!
HUNH
I DON'T FEEL LIKE IT

I WONDER WHAT REWARD I'LL GET TO MAKE ME DO IT

WELL THEN

THE THIRD TIME SHOWS INTEGRITY RIGHT ?

BEAT HIM IN THAT SPIRIT !

IT DOESN'T WORK LIKE THAT

IF YOU WIN, I'LL DO WHATEVER YOU ASK !

YEAH, BEAT HIM !

I'LL DO WHATEVER YOU ASK

I'LL DO WHATEVER YOU ASK

I'LL DO WHATEVER YOU ASK

DO WHATEVER YOU ASK

I'LL DO WHATEVER YOU ASK

I'LL DO WHATEV

I'LL DO WHATI

I'LL DO WHATEVER YOU ASK I'LL DO

I'LL DO WHATEVER YOU ASK

I'LL DO WHATEVER YOU ASK I'LL D

I'LL DO WHATE

FINE IF YOU CAN
IF THAT'S THE CASE I'M SORRY BUT THIS TIME I'LL ONLY ACCEPT YOUR DEFEAT
WHAT'S THE GAME ?
THAT WAS PROBABLY A BAD MOVE
AND YOU HAVE TO SINK IT THERE
BUT NOT YOUR OWN CALL THE OPPONENT POINTS TO THE POCKET
ONE SHOT CALL SHOT
IN THIS CASE IF YOU FAIL TO SINK THE BALL INTO THE CALLED POCKET YOU LOSE
IN THIS GAME WHEN YOU GO TO SINK THE BALL IN A POCKET YOU CALL WHICH POCKET YOU WILL SINK IT INTO
CALL SHOT ?

THEN AOE IS HERE
BAD
GYURU
CRACK
BUMP

THE 9 IN THE LEFT POCKET
IF HE SINKS THIS
TAKA-MIYA WINS
SHIT
DID I SLIP ?
YAH! SERVES YOU RIGHT!
GO IN!
BUMP
ROLLLL
BAD
CRA
CK

YAY ! YOU WON !!

ROLL

CLUNK

PAYING YOU BACK IS SCARY

YOU'RE LUCKY THE BRAT IS A BEGINNER

AND COULDN'T READ HOW EASY THAT WAS

NEXT TIME WE GO OUT DRINKING IT'S MY TREAT

NATURALLY

AH WHAT A NICE NIGHT
MMMM
!
!
AOE -SAN !
WHOOSH

THEY'RE THE GUYS FROM THE MUGGING !
WHAT THE !?
RAHHH !
YOU . . .
FUCKING PUNK . . . !
OMMPH!

DIE !
WHEN GOING FOR REVENGE TAKE A GOOD LOOK AT YOUR OPPONENT FIRST

YOU IDIOT
. . .
!
UH-HUH
ARE YOU OKAY ?
IZUMI !
IF YOU HAVE TIME TO PROTECT ME THEN RUN AWAY FIRST !
BAKA !
IT HAPPE-NED INSTA-NTLY
I WAS THE SURPRISED ONE
SO I WAS SURP-RISED

...SOMEHOW
IT FEELS LIKE I SAW SOMETHING THAT MUSTN'T BE SEEN.....
HEY I WONDER IF THOSE TWO HAVE DONE IT
WHY WOULD YOU ?
DO YOU MIND ?
SAH
WHETHER I WANT TO KNOW OR DON'T WANT TO KNOW
I CAN'T ACTUALLY ASK

NN
BESIDES
THE TWO OF US, TOO
WE HAVE SECRETS FOR JUST

NN
HEY, TAKAMIYA
ARE WE GOING TO DO IT HERE ?
I DON'T MIND IT'S ABOUT 38 000 YEN
BUT CLEANING IT
THE SOFA IS A BAD PLACE ?

BECAUSE TODAY IS THE ANNIVERSARY
OF THE DAY WE MET
BESIDES, BECAUSE I WON AT BILLIARDS
YOU PROMISED
YOU SAID THAT YOU'D DO WHATEVER I ASKED RIGHT ?
IZUMI

DON'T BLOCK ME NOW IZUMI
DON'T YOU WANT ME TO SUCK YOU ?

NO !

YOUR KNEES ARE TOGETHER OPEN YOUR LEGS

HEY

SPREAD THEM

CUTE IZUMI
I HAVEN'T EVEN DONE ANYTHING
AMAZING, IZUMI
TAKAMIYAA
I'M GOING TO REWARD
MY ECCHI IZUMI
A...!
N!

くにゅん
I
FU
UNN
くにゅ
くにゅ
くにゅっ
STOP
!
A
I
A
...

A
A
!
A LITTLE FUMBLING HERE FEELS THAT GOOD ?
YOU'RE ALREADY THIS HARD
AH ?

A
?
A
A
THAT'S
N
NO
IZUMI
WHA T
?
WON'T
YOU
?
!

TODAY I'M BEING
VERY STRANGE
I DON'T REALLY
GET IT, BUT
SOME-HOW
TAKA-MIYA'S
IT'S BIG AND HOT
COUGH
COUGH
GU
UN
UN

FU
IZUMI

A
A
A
NO-
NO
MORE
!

!
AAA
A
UN
UN
UN
I

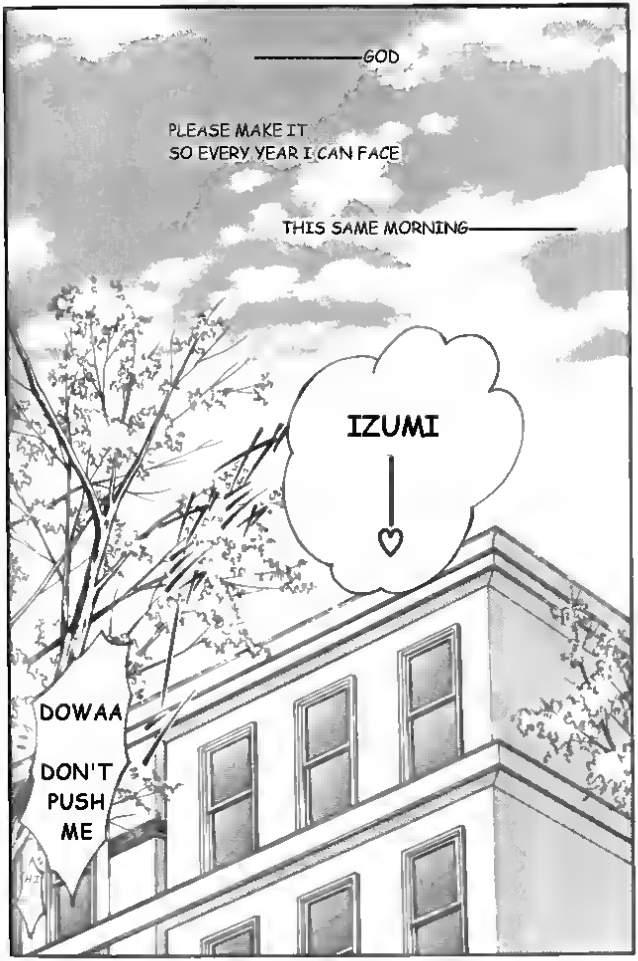
AU
HI
!?
UH
FU
AH
A
I
IZUMI

TAKAMIYA
A
I'M COMING
I'M GOING TO COME
HURRY !
A
A
IZUMI !

IZUMI
GOOD MORNING
MORNING
UM. WELL

GLITTER
WHAT IS IT IZUMI ?
UH I
HAPPY AURA
GRIN GRIN
HE'S SO SIMPLE
UNFORTUNATELY
I'M VERY WEAK TO THAT SMILE
BUT

TAKE RESPON-SIBILITY FOR
FOR MAKING A GUY A HOMO !
RATTLE
EH ?
I LOVE YOU


GOD
PLEASE MAKE IT SO EVERY YEAR I CAN FACE
THIS SAME MORNING
IZUMI
DOWAA
DON'T PUSH ME

FOUR MEN/END

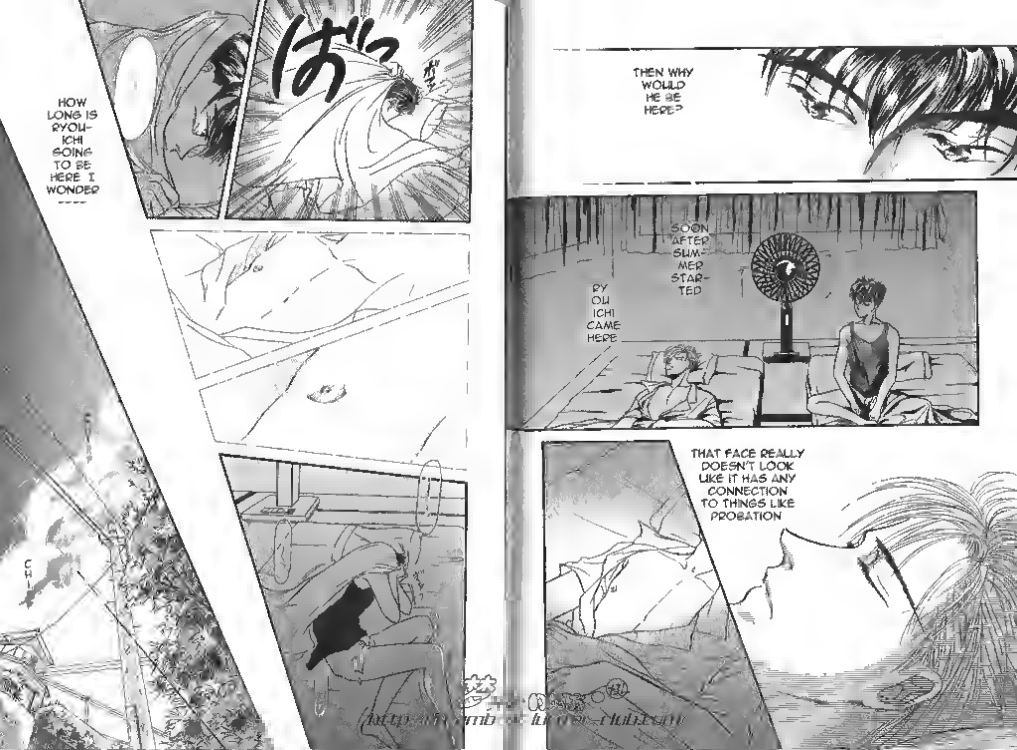
やがて、夏が終る日。

Before Long, On the Last Day of Summer

http://dreamboo

http://dreamboat-lover-club.com/

AFTER THAT THE PROBATION ENDED BUT, I STILL LIVE WITH HIM NOW
RYOU-ICHI!
THE BATH'S FREE
NN, OKAY I'LL GO IN A MINUTE
OI, GO-ROU!
DOGS SEE PEOPLE! IT'S BE-CAUSE GOROU'S REALLY SMART
HAH HAH HAH.
HOW COME YOU'RE SO FRIENDLY WITH RYOUICHI ALREADY?
IT TO-OK YOU A YE-AR WI-TH ME
HEY POPS
ABOUT RYOUICHI WHAT DID HE DO TO BE HERE?
WHY DO YOU ASK SOME-THING LIKE THAT?
NO-THING REALLY
BUT SOME-HOW I JUST THOUGHT THAT...
THAT BOY
DIDN'T DO ANY-THING


THEN WHY WOULD HE BE HERE?
SOON AFTER SUMMER STARTED
RYOU ICHI CAME HERE
THAT FACE REALLY DOESN'T LOOK LIKE IT HAS ANY CONNECTION TO THINGS LIKE PROBATION
HOW LONG IS RYOU-ICHI GOING TO BE HERE I WONDER ----
ばっ

Rush
HAI WELL DONE
THANKS SENSEI
GOOD-BYE SENSEI ----
HAI
GOODBYE. TAKE CARE AND I'LL SEE YOU NEXT WEEK
HOW ABOUT LIKE THIS?
CASU-ALLY
BA-DUMP
Jeff tek
Jeff tek
'YEA-THER.' FEA-THER ---
HIS PRETTY VOICE
BA-DUMP
HIS LONG
WHITE
BA-DUMP
BA-DUMP
FINGERS
BA-DUMP
I'LL GET DRUNK ON HIS SCENT ----
IT'S RE-ALLY BEEN A HELP THAT YOU'VE BEEN WATCHING THE CALLIGRAPHY CLASSROOM FOR US RY-OU-CHAN
YOU'RE SO KIND AND YOUR TEACHING STYLE IS POLITE TOO EVEN SEITO-SAN LIKES YOU
OH NO... I'VE GOT A LONG WAY TO GO

BARK
BARK
BARK
BARK
BARK
BARK
BARK
BARK
I'LL GO SEE WHAT IT IS
BUT HE RARELY BARKS
GOROU
THERE THERE GOOD BOY.
SO
HE'S COME AFTER ALL.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
CHIRP
CHIRP

WHAT ARE YOU SAYING!
YOU'RE EVEN TEACHING A LAZY GOOD FOR NOTHING LIKE SOU!!
BAM!
THAT'S IMPRESSIVE
RIGHT
AH HA HA
YOU TALK SO COCKY
FRAT
BARK
BARK
BARK
BARK
BARK
THAT'S BECAUSE HE'S A BETTER TEACHER THAN YOU ARE POPS!
SO HOW ABOUT WE HAVE RYOUICHI DO IT FOR A WHILE INSTEAD?
HUHT GOROU'S BARKING
I WONDER IF SOMEONE'S HERE?

http://dreamboat-lucifer.clu

YO GOROU, I'M HOME

WEL-COME HOME

AH!

I'M HOME

HUH?

YOU'RE ALONE? DIDN'T YOU GO TO THE POOL WITH RYOU-CHAN?

AH, ABOUT THAT

HE SAID HE WAS GOING TO THE BOOK STORE

RUMBLE

RUMBLE

RUMBLE

RYOU ...

EH —?

I'VE FOUND YOU ...

KE ...

KEN-GO —

http://dreamboat-lucifer-club.com/

http://dreamboat.lucifer-club.com

http://dreamboutlucifer-club.com/

AHHHHH ...

GUSHHHHHHHH

DRIIIP

GASP!

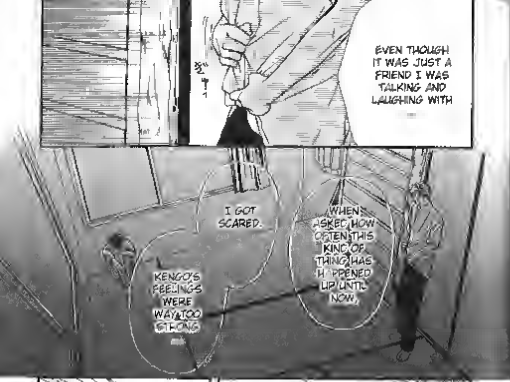
RYOU

LET'S GO HOME TOGETHER

LET'S GO HOME

http://dreamtopiaquotes-club.com

梦开始的地方
http://dreamboat.lunter-club.com/



http://forum.mangaforever.com/

I ESCAPED TO HERE

I WAS AT MY LIMIT

I WAS SCARED... HIS FEELINGS WERE TOO HEAVY

I WAS WORN OUT ---

WHAT IF YOU COULD STAY HERE FOR A WHILE?

YOU CAME HERE BECAUSE YOU THOUGHT YOU'D BE SAFE, RIGHT?

DON'T GO BACK TO THAT GUY.

RYOUICHI YOU WERE CRYING WEREN'T YOU --!

YOU CAN'T EVER GO BACK TO A GUY WHO DOES SUCH CRUEL THINGS TO YOU!

CRUEL...

THINGS?

THAT'S RIGHT!

THAT GUY'S JUST THE SAME AS THAT FUCKING OLD GUY!

IT'S THE SAME THING AS WHAT HE DID TO MOTHER!!

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NOTHING THAT CRUEL
SOU-CHAN
IF IT WERE ME I'D TREAT YOU BETTER.
I'D NEVER MAKE YOU CRY OR ANYTHING LIKE THAT
YEAH
THAT'S DEFIN-ITELY
TRUE ISN'T IT
CHUN
CHUN
CHI CHI CHI

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TAKE CARE OF YOURSELF

LEAVING ME TOO YOU'LL BE LONELY PORS SAID

BUT EVEN IF HE GAVE UP AT THE END HE GAVE ME A SMILE

I WONDER IF HE KNEW THAT I'D GIVE UP ON BECOMING AN ADULT

BEFORE LONG ON THE LAST DAY OF SUMMER

BEFORE LONG ON THE LAST DAY OF SUMMER I BECAME AN ADULT

END

http://dreamboat.luckfree.com/

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